

# THE BEATLES - ORIGINAL CANADIAN PRESSED 45S

(1962 - 1970)

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## Decca 31382    Tony Sheridan and the Beat Brothers    *My Bonnie / The Saints*

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Issued on April 23, 1962, the same date as the US release. The canadian pressing has the old style black and silver decca label. The canadian version is easily identifiable by its perimeter print stating «COMPO CO. LTD CANADA». Some counterfeit records use the same label, but with a USA perimeter print, as found on their pink promo pressing.

With only a handfull of copies known to exist, this is one of the scarcest Beatles record and is much sought after by collectors since it is the first Beatles record issued in Canada, it is credited to «Tony Sheridan and The Beat Brothers» and it is the only canadian issue that features the slow english introduction.

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## Capitol 72076    The Beatles    *Love Me Do / PS I Love You*

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Issued on February 18, 1963. This 45 is the first record issued in North America that was credited to «The Beatles». The very first pressings of this rare record are normally identifiable by the large hand written matrix number (with no dash and number) hand etched in the trail off area.

This first pressing is extremely rare since, according to Paul white himself, a first run of only 170 copies were made. The band not being famous yet, the 45 did not sell well; apparently only around 78 copies were sold out of those initial 170. Some or most of these early 1963 records were issued in a glossy black Capitol sleeve.

**NOTE:** Although still quite hard to find, it is possible that some later early 1964 repressings exist with the large matrix number and no dash or number. Being good for a few thousand records, stampers were most likely not thrown out after a small run of 170, and possibly later re-used when repressings were needed.

Later pressings (with smaller matrix numbers and a « dash and number») are much more common. Almost all copies found on auction sites and in record stores are form these later pressings. In 1967, the permimeter print was changed to CANADA in brackets. These too are a bit difficult to come by since copies with numbers as high as «dash 7» still have the perimeter print with no brackets.

The master for this 45 was dubbed from the UK 45 and plays the rarer version of Love Me Do with Ringo on drums.

## **Capitol 72090**    The Beatles    *Please Please Me / Ask Me Why*

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Issued April 1st 1963. Please Please Me / Ask Me Why was issued a few weeks before in the US as VJ 498. According to Paul White, the Beatles still not yet being very famous, this record sold 180 copies.

Just like Love Me Do, original pressings have larger hand-written matrix numbers hand etched in the trail off area. Some of these copies were issued in a glossy Capitol sleeve. These original pressings are credited to Dick James Ltd. 1964 and later pressings are credited to Concertone.

Copies with the original large matrix numbers but with the later Concertone credit have been verified and are most likely not part of the original run, but probably a second pressing that used the same metal parts from the first batch; still being good enough to press more records. This 45 was also dubbed from the UK single.

## **Capitol 72101**    The Beatles    *From Me To You / Thank You Girl*

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Issued on June 17, 1963. B-sides of original pressings are credited to Northern Songs as opposed to the later Conrad publishing repressings. This 45 was also dubbed from the UK single.

## **Capitol 72125**    The Beatles    *She Loves You / I'll Get You*

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Issued on September 16, 1963. This single was the first rush-released 45 as the Beatles finally began to gain popularity. Other labels signed them in the US and Polydor imported Beatles records into Canada. This 45 was also dubbed directly from the UK single. All copies were issued in a plain black non glossy sleeve.

## **Capitol 72133**    The Beatles    *Roll Over Beethoven / Please Mister Postman*

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Issued on December 9, 1963. It has been postponed from the originally planned release date of November 25, 1963. This release was intended to promote the Beatles first Canadian LP Beatlemania! This was the first time that Capitol of Canada (Paul White) selected the A and B sides of a record. It was such a popular 45 that many copies were shipped south of the border. This single was not dubbed from a UK record, but instead was prepared in Canada directly from the master of the UK With The Beatles album sent over for the Beatlemania! album, hence the «CC» for (Capitol Canada) prefix in the matrix numbers.

**Capitol 5112**    The Beatles    *I Want To Hold Your Hand / I Saw Her Standing There*

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Issued January 11, 1964. For the first time, Capitol of Canada had decided to issue a Capitol USA single configuration, even though the coupling was different on the UK corresponding single. For the first time, metal parts were sent from the Scranton pressing plant. Matrix numbers were machine stamped for the first time. Later pressings have masters originating from the RCA pressing plant and are hand written. Some copies were issued with picture sleeves imported from the USA.

**MGM 13213X**    The Beatles    *My Bonnie / The Saints*

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Issued on January 27, 1964. The A-side is 52 seconds shorter than the Canadian DECCA version as it does not include the english introduction. The B-side is 4 seconds shorter than the Canadian DECCA version. MGM records were pressed by Quality Records Ltd and still used the old style yellow label instead of the USA standard black label. The Canadian label is quite similar to the «demo record» US pressing. Quality did not use the metal masters used by Compo for the DECCA 45, and was probably dubbed from the US single instead.

**Capitol 72144**    The Beatles    *All My Loving / This Boy*

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Issued on March 9, 1964. All my loving was the title of the first UK EP to be taken from the album With The Beatles. Since Canada had not issued any EP, All My Loving was selected for a realease. This was the first 45 issued after the Beatles performance at the Ed Sullivan show. Matrix numbers are hand-written.

**Capitol 5150**    The Beatles    *Can't Buy Me Love / You Can't Do That*

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Issued on March 13, 1964. Capitol of Canada was under a lot of pressure to release All My Loving, and was planning on releasing Twist And Shout soon. But Can't Buy Me Love had such a strong demand in the USA that Capitol of Canada couldn't pass by the oportunity of issuing the single. Surprisingly, the 45 was masterd in Canada by RCA instead of using US metal parts.

**Capitol 72146**    The Beatles    *Twist And The Shout / There's A Place*

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Issued on March 16, 1964. Paul White selected the coupling for this single based on feedback from sales representatives. The regular issue and an odd test pressing with the center hole not punched out yet. No picture sleeves was issued.

**MGM 13227X**    The Beatles    *Why / Cry For A Shadow*

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Issued on March 24, 1964. This was the first appearance of these two tracks in Canada on a 45. Cry For A Shadow is the only known example of a Lennon-Harrison collaboration while they were Beatles. The 45 was pressed by Quality Records and has the same yellow label as the earlier My Bonnie single.

It is probable that less than 5000 copies were made. Metal parts were not sent from the US, and the disc was probably dubbed from the single. The Canadian single is quite difficult to come by as it was never repressed. Original copies were issued with imported US picture sleeves. Less than 500 of these sleeves were imported, making them extremely difficult to find today.

**Capitol EAP 1-2121**    The Beatles    *Four By The Beatles*

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Issued on May 11, 1964, same as the US release date. Unlike the US version, the picture was printed DIRECTLY ON THE CARDBOARD instead of having pasted slicks. One side of the record cover has the Parr's printer logo.

Labels are the same color as the East coast US version, but the canadian record is easy to recognize since it has the Capitol logo at the top of the label rather than on the left side. It also has the title below the center hole, as opposed to the US version with the title above the hole. Capitol of Canada is also written in the perimeter print.

The record was pressed by RCA in Smiths Falls but used metal parts sent by the Scranton PA pressing plant. This was the first and only Beatles EP issued in Canada. It did not sell well in Canada since these songs were previously issued as singles. Probably less than 5000 copies were pressed.

**Capitol 72159**    The Beatles    *Do You Want To Know A Secret / Thank You Girl*

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Issued may 26, 1964. This record featured the coupling chosen for the US for VJ 587. Thank You Girl was also previously issued in Canada as the B-side of From Me To You. It is understandable why this record did not sell well in Canada and was never repressed. Probably only 5000 were made. The record was mastered in Canada by RCA. It is one of the hardest original canadian 45 from the 72000 series to find, along with the Sie Liebt Dich single.

**Capitol 72162**    The Beatles    *Sie Liebt Dich / I'll Get You*

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Issued June 15, 1964. It features a german version of She Loves You. This record was mastered and pressed by RCA in Smiths Falls. It didn't sell well either and no repressings were made. Probably less than 5000 copies were pressed, making it quite sought after by collectors.

**ATCO 6308**      The Beatles      *Ain't She Sweet / Nobody's Child*

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Issued July 6, 1964. The record featured the old style black and silvr label. No repressing was made. It is possible that no more than 20 000 copies were made. Promo copies were issued with a white SAMPLER sticker . Atco was pressed by London Records of Canada.

No imported picture sleeve from the US were seen with Canadian copies. Copies did not sell well and were quickly deleted. Needless to say that the next american ATCO single was not even issued in Canada.

**Capitol 5222**      The Beatles      *A Hard Day's Night / I Should Have Known Better*

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Issued on July 6, 1964. The very FIRST pressing of the single were credited to UNART Music Corp. Later pressings (a few days / week later) were credited only to Maclen Music Inc. Matrix numbers are machined stamped, as metal parts came from the Scranton pressing plant. Around 5000 copies were sold with the imported picture sleeve.

**Capitol 5234**      The Beatles      *I'll Cry Instead / I'm Hapy Just To Dance With You*

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Issued on July 13, 1964. Released on week prior to the US release. Since the record sold poorly, no subsequent pressings of this 45 were made. Metal parts were sent from the Scranton plant to press the records at RCA in Smiths Falls, Ontario. The single was issue in a plain black paper sleeve. No US picture sleeves were imported for the 45.

**Capitol 5235**      The Beatles      *And I Love Her / If I Fell*

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Issued on July 13, 1964, a week prior to the US release. First pressings are also credited to UNART as for subsequent pressing only to Maclen. Once again, the 45 was pressed using metal parts shipped from Scranton. Some early copies were sold with the imported picture sleeve, while some were simply housed in a plain non glossy black sleeve.

**Capitol 5255**      The Beatles      *Matchbox / Slow Down*

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Issued on August 24, 1964. The 45 was pressed using metal parts shipped from Scranton. Initial copies were sold with the imported US picture sleeve.

**Quality Records**

The Beatles

***Vancouver's Official Beatle Press Conference***

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The Flexi Disc was given away as a free promotional item to Kellys customers on September 8, 1964. It is estimated that about between 1000 and 5000 copies were made, originating from a recording from one of the 89 press agents that were attending the press conference.

**Capitol 5327**

The Beatles

***I Feel Fine / She's A Woman***

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Issued on November 23, 1964. Again, the 45 was pressed using metal parts shipped from Scranton. Initial copies were sold with the imported US picture sleeve.

**Capitol 5371**

The Beatles

***Eight Days A Week / I Don't Want To Spoil The Party***

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Issued on February 15, 1965. The 45 was pressed using metal parts shipped from Scranton. Initial copies were sold with the imported US picture sleeve.

NOTE: In The USA, a second EP called 4 by The Beatles was issued around this time, but due to the poor sales of the first Canadian EP, this new one was never issued in Canada.

**Capitol 5407**

The Beatles

***Ticket To Ride / Yes It Is***

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Issued on April 12, 1965. The 45 was the first single since Sie Liebt Dich to be prepared by RCA and therefore having hand written matrix numbers. Initial copies were sold with the imported US picture sleeve.

**Capitol 5476**

The Beatles

***Help! / I'm Down***

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Issued on July 26, 1965. This was the first 45 to be pressed by Compo rather than the usual RCA plant. The matrix number are machine stamped. Initial copies were sold with the imported US picture sleeve.

**Capitol 5498**      The Beatles      *Yesterday / Act Naturally*

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Issued on September 7, 1965. This song coupling was not issued in the UK on a 45, but was available on an EP called Yesterday instead. The Canadian 45 was pressed by Compo in Lachine, Québec and has machine stamped matrix numbers. Initial copies were sold with the imported US picture sleeve.

**Capitol 45-6061**      The Beatles      *Twist And Shout / There's A Place*

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Green Swirl Starline label released on October 11, 1965, one week after the US release. Pressed by Compo, the matrix numbers are machine stamped. This record was pressed in quantities of around 5000 copies, and was never repressed. It was sold in a unique Canadian black and white Starline paper company sleeve.

**Capitol 45-6062**      The Beatles      *Love Me Do / PS I Love You*

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Green Swirl Starline label released on October 11, 1965, one week after the US release. Pressed by Compo, the matrix numbers are machine stamped. This record was pressed in quantities of around 5000 copies, and was never repressed. It was sold in a unique Canadian black and white Starline paper company sleeve.

This version, being made from a US matrix, does not have the Love Me Do version that everyone in Canada was used to (with Ringo on drums), but instead had the otherwise worldwide available version with Andy White on drums.

**Capitol 45-6063**      The Beatles      *Please Please Me / From Me To You*

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Green Swirl Starline label released on October 11, 1965, one week after the US release. Pressed by Compo, the matrix numbers are machine stamped. This record was pressed in quantities of around 5000 copies, and was never repressed. It was sold in a unique Canadian black and white Starline paper company sleeve.

**Capitol 45-6066**      The Beatles      *Kansas City / Boys*

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Green Swirl Starline label released on October 11, 1965, one week after the US release. Pressed by Compo, the matrix numbers are machine stamped. This record was pressed in quantities of around 5000 copies, and was never repressed. It was sold in a unique Canadian black and white Starline paper company sleeve.

This the only Starline that Canada promoted since all three other titles were already available as regular stock.

**Capitol 5555**

The Beatles

***Day Tripper / We Can Work It Out***

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Issued on November 29, 1965. This 45 was released one week earlier than the US and UK versions of the single. This is the first Beatles 45 to have been pressed by two different companies. Most copies were pressed by Compo, and maybe 5% were made by RCA.

RCA and Compo versions are easily identifiable by their different font sizes and by their Capitol logo; on RCA copies, the «L» from the logo is a filled loop as for the one on Compo pressings is an open loop.

Initial copies were sold with the imported US picture sleeve. Later copies were sold in the new generic Capitol sleeve with the company name written diagonally across the sleeve, which had been introduced with the Compo pressing of Yesterday

**Capitol 5587**

The Beatles

***Nowhere Man / What Goes On***

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Issued on February 21, 1966. This 45 was not released in the UK. Initial pressing credit the B-side to Lennon/McCartney, as for later pressings corrected the credits to Lennon/McCartney - Starkey. Pressed by Compo, the matrix numbers are hand-written. RCA did not press any copies of this single.

After Ticket To Ride, the RCA plant was used as a backup, while most copies were now pressed by Compo. Initial copies were sold with the imported US picture sleeve. Other copies were sold in a white paper Capitol company sleeve.

**Capitol 5651**

The Beatles

***Paperback Writer / Rain***

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Issued on May 30, 1966. The single was issued 11 days later in the UK. Once again, Compo was the only plant to press the single; RCA pressed no copy whatsoever. The matrix information is also hand-written. This was the last single to have the perimeter print on first pressings with the word CANADA without brackets.

Much has been said about the problems EMI had to surmount to get the «fat» bass line to «fit into» the grooves of Paperback Writer. When one compares the «groove per inch» of both the UK and Canadian versions, it is easily noticeable that the Canadian engineers did not achieve the same level of high-fidelity for the bass notes.

Initial copies were sold with the imported US picture sleeve. Other copies were available in a white paper Capitol company sleeve.

**Capitol 5715**

The Beatles

***Yellow Submarine / Eleanor Rigby***

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Issued on August 1st, 1966, one week prior to the US release date and a few days before the UK version as well. Compo was the only plant to press this single.

This was the first single to have the perimeter print on first pressings with the word (CANADA) in brackets. Initial copies were sold with the imported US picture sleeve.



**Capitol 5810**

The Beatles

***Strawberry Fields Forever / Penny Lane***

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White label promotional issue. This record was never made available to the public and had no official Capitol of Canada release date. The 45 was mailed directly to selected radio stations across Canada on February 6, 1967. It was pressed by Compo and features a white promo label.

This was the first and only specially-labelled promotional Beatles disc in Canada. Usually, Capitol of Canada just sent regular stock copies to radio stations. Probably only 100 copies were pressed. This 45 also has the extra trumpet ending found on the US promo.

**Capitol 5810**

The Beatles

***Penny Lane / Strawberry Fields Forever***

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Issued on February 13, 1967, one week after Capitol had started sending the white label promos to radio stations. On initial copies, the timing for Penny Lane was kept the same as the promo copies (3:00) when in fact the featured version was of course the RM14 version which was 3 seconds shorter, without the trumpet ending. Labels were quickly corrected to 2:57. Original copies had the perimeter print with the word (CANADA) in brackets.

The discs were pressed by Compo from lacquers sent from L.A. via Chicago. Initial copies were sold with the imported US picture sleeve.

**Capitol 5964**

The Beatles

***All You Need Is Love / Baby, You're A Rich Man***

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Issued on July 17, 1967. This time, unlike the USA, promotional copies were not prepared as they did for Strawberry Fields. The discs were pressed by the Compo plant in Cornwall, Ontario from lacquers sent from L.A. via Chicago. Original copies had the perimeter print with the word (CANADA) in brackets and were sold with the imported US picture sleeve.

**Capitol 2056**

The Beatles

***Hello, Goodbye / I Am The Walrus***

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Issued on November 13, 1967, which was two weeks after the US release. For this new release, a new Capitol numbering system was adopted. Again, no special promotional copy was prepared like in the USA.

Original RCA copies had the perimeter print with the word CANADA without brackets. Later copies have (CANADA) in brackets. For this 45, Capitol did not use the services of the Compo plant in Cornwall and returned to their RCA Smiths Falls plant, which would explain the use of older labels without brackets. Initial copies were sold in an imported US picture sleeve.

## Capitol 2138

The Beatles

*Lady Madonna / The Inner Light*

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Issued on March 11, 1968. , one week before the US and UK pressings. The single was pressed simultaneously by both Compo and RCA plants, but there is about 7 or 8 Compo copies for every RCA copy. RCA copies are therefore rarer.

There are two variations of the RCA pressing - one with brackets on the label and one without. Compo on the other hand, have (CANADA) in brackets on all copies. Early Compo pressings have a normal orange colored and yellow swirl, as later copies have a darker -almost red- colored orange part of the swirl. These are known as the «red Lady Madonnas». Many other artists from the same period feature the darker swirl, which indicates that a large batch of labels had been printed with the wrong color.

Original copies were issued in an imported US picture sleeve.

## Apple 2276

The Beatles

*Hey Jude / Revolution*

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Issued on August 26, 1968. Note that the first Apple record in Canada was a Compo pressed Yellow Submarine / Thingummybob by the Black Dyke Mills Band, which had the sides reversed from the USA release.

Hey Jude was the last MONO 45 to be issued by The Beatles in Canada. Apple Canada had the sliced side of the apple rotated such that the text was horizontally written across the sliced apple with the stem pointing straight out at the right of the label, as opposed to the US where the stem points towards the top. Apple was introduced in Canada through a special event where were presented the first 4 Apple singles (which included Hey Jude).

The 45 was pressed by both Compo and RCA; Compo having a much thicker font. Compo pressed 80-90% of all Hey Jude singles. Out of the first 4 Apple singles, only Hey Jude was also pressed by RCA, due to high demand.

Original Compo copies were issued in a special white paper Apple company sleeve stating THE BEATLES ON APPLE, as opposed to RCA copies that were sold in standard black Apple sleeve, with only the word APPLE at the top.

## Apple 2490

The Beatles

*Get Back / Don't Let Me Down*

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Issued on May 5, 1969. This was the first STEREO Beatles 45 issued in Canada. Almost all copies were pressed by Compo, but some rare copies were also printed by RCA with their usual smaller font size. The Compo pressings were issued in the white paper BEATLES ON APPLE sleeve.

3 different label variations exist for the Compo pressings; having the MANUFACTURED BY CAPITOL RECORDS in different places on the label. With the RCA pressing, it makes 4 different variations of this single.

**Apple 2531**                      The Beatles                      *The Ballad Of John And Yoko / Old Brown Shoe*

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Issued on June 2, 1969. Both Compo and RCA pressings were made for this 45. Original Compo copies were sold in an imported US picture sleeve. RCA copies were sold in a white BEATLES ON APPLE sleeve.

**Apple 2654**                      The Beatles                      *Come Together / Something*

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Issued on October 6, 1969. This INCORRECT single features Come Together on the A-side, while it was SOMETHING that was supposed to be the A-song. Come Together has the incorrect timing of 2:16. Only a handful of these Compo mistake pressings were made. They are extremely rare and it is assumed that the batch of incorrect singles were spotted on the same day, recalled and destroyed almost as soon as production commenced at the Compo pressing plant. Perhaps surviving copies were obtained by employees and that none of the mistake copies were ever distributed in Canada.

it is most likely that whoever saw the two tracks being issued as a single in Canada assumed the Lennon track would be the A-side. These limited pressings were found in a white BEATLES ON APPLE sleeve.

**Apple 2654**                      The Beatles                      *Something / Come Together*

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Issued on October 6, 1969. Both Compo and RCA pressing exist for this version of the single. Compo pressings wrote the title on two lines: SOME-THING as for the RCA pressing being in a smaller font size, it is written on one line, without a hyphen. Both versions were issued in a white BEATLES ON APPLE sleeve.

**Apple 2764**                      The Beatles                      *Let It Be / You Know My Name*

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Issued on March 11, 1970. Both Compo and RCA pressed the single, but Compo accounts for 80% of the copies. Initial Compo copies were issued in an imported US picture sleeve. All other copies were issued in the unique Canadian white BEATLES ON APPLE sleeve. Later copies were issued in plain black glossy APPLE sleeves imported from USA.

**Apple 2832**                      The Beatles                      *The Long And Winding Road / For You Blue*

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Issued on May 11, 1970. Only Compo pressed this single; no RCA copies were documented. Initial copies were sold with an imported US picture sleeve. All later copies were housed in a regular white APPLE sleeve (no mention of The Beatles).